

 **FICG** | 37 Festival Internacional de Cine en
Guadalajara Film Festival México®
10 - 18 Junio, 2022 June 10 - 18, 2022

RULES AND REGULATIONS FOR PARTICIPANTS

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A. GENERAL BASES

A.1. The Guadalajara International Film Festival (FICG) it's a platform to promote and support the film production in Latin America through a rendezvous and collaboration of their industries, aiding in the development of new talents and distribution of films in the region so that they can access a wider audience.

A.2. FICG is a cultural event organised by the Board of the Guadalajara International Film Festival A.C., the University of Guadalajara (UdeG) the Mexican Institute of Cinematography (IMCINE), the Government of Jalisco, and Municipalities of Guadalajara, Zapopan, and Tlaquepaque, amongst other partners.

A.3. Due to the world sanitary emergency, the Guadalajara Film Festival will be held from June 10th to 18th, 2022, in Guadalajara, Jalisco, Mexico.

B. SECTIONS AND ELIGIBILITY

B.1. Mezcal Award

B.1.1. Mexican fiction and documentary feature films made in 2021-2022 must have their Mexican premiere at FICG, meaning that the films must not have been previously exhibited in Mexican territory, at any Mexican film festival either online or on-site, public screenings, broadcasts, distributed on Blu-Ray/DVD, internet streaming pages, social networks or VOD platforms.

B.1.2. The minimum length is 60 minutes to participate in this section.

B.1.3. The official list of eligible films will be defined by the Programming Direction and the General Direction of FICG and will be published before the Festival.

B.1.4. International and World Premieres will be prioritised for selection.

B.2. Ibero-American Fiction Films

B.2.1. Films from Latin America, Spain and Portugal from 2021-2022.

B.2.2. The minimum length is 60 minutes to participate in this section.

B.2.3. In order to be considered for this section, the films must have its **Mexican premiere** at FICG, meaning that the films must not have been previously exhibited in Mexican territory, at any Mexican film festival either online or on-site, public screenings, broadcasts, distributed on Blu-Ray/DVD, internet streaming pages, social networks or VOD platforms.

B.2.4. International and World Premieres will be prioritised for selection.

B.3. Ibero-American Documentary

B.3.1. Documentary films from Latin America, Spain and Portugal from 2021-2022.

B.3.2. The minimum length is 60 minutes to participate in this section.

B.3.3. In order to be considered for this section, the films must have its **Mexican premiere** at FICG meaning that the films must not have been previously exhibited in Mexican territory, at any Mexican film festival either online or on-site, public screenings, broadcasts, distributed on Blu-Ray/DVD, internet streaming pages, social networks or VOD platforms.

B.3.4. International and World Premieres will be prioritised for selection.

B.3.5. No materials made for television, series, or institutional are accepted.

B.4. Ibero-American short film

B.4.1. Short films from Mexico, Latin America, Spain and Portugal from 2021-2022.

B.4.2. Fiction and documentary short films may participate.

B.4.3. The maximum length is 30 minutes to participate in this section.

B.4.4. In order to be considered for this section, the films must have its **Mexican premiere** at FICG, meaning that the films must not have been previously exhibited in Mexican territory, at any Mexican film festival either online or on-site, public screenings, broadcasts, distributed on Blu-Ray/DVD, internet streaming pages, social networks or VOD platforms.

B.4.5. International and World Premieres will be prioritised for selection.

B.4.6. No materials made for television, series, institutional, advertising or cutting materials are accepted.

B.5. International Animation Feature Films

B.5.1. International animation films completed during 2021-2022.

B.5.2. The minimum length is 60 minutes to participate in this section.

B.5.3. In order to be considered for this section, the films must have its **Mexican premiere** at FICG, meaning that the films must not have been previously exhibited in Mexican territory, at any Mexican film festival either on-line or on-site, public screenings, broadcasts, distributed on Blu-Ray/DVD, internet streaming pages, social networks or VOD platforms.

B.5.4. International and World Premieres will be prioritised for selection.

B.6. Rigo Mora Award for International Animation Short Films

B.6.1. International animation Short films completed during 2021-2022.

B.6.2. The maximum length is 30 minutes to participate at this section

B.6.3. In order to be considered for this section, the films must have its **Mexican premiere** at the FICG, meaning that the films must not have been previously exhibited in Mexican territory, at any Mexican film festival either online or on-site, public screenings, broadcasts, distributed on Blu-Ray/ DVD, internet streaming pages, social networks or VOD platforms.

B.6.4. International and World Premieres will be prioritised for selection.

B.6.5. No materials made for television, series, institutional, advertising or cutting materials are accepted.

B.7. Maguey Award

B.7.1. International fiction and documentary films that address issues related to QUEER cinema and the LGBTQ + community made between 2021-2022.

B.7.2. The minimum length is 60 minutes to participate in this section.

B.7.3. In order to be considered for this section, the films must have its **Mexican premiere** at the FICG, meaning that the films must not have been previously exhibited in Mexican territory, at any Mexican film festival either online or on-site, public screenings, broadcasts, distributed on Blu-Ray/ DVD, internet streaming pages, social networks or VOD platforms.

B.7.4. As well as the selection of Maguey Award, films from the competitive sections (Mezcal Award, Ibero-American Documentary, Ibero-American fiction film, and International Animation Feature Films) addressing thematic QUEER / LGBTTTIQ+ will be eligible for this award.

B.7.5. The official list of selected films will be defined by the Programing Direction, the General Direction and the Direction of the Maguey Award and published before the Festival.

B.8. Made in Jalisco

B.8.1. Mexican fiction and documentary films made in Jalisco during 2021-2022 that will have its **Mexican premiere** at the FICG In order to be considered for this section, the films must have its **Mexican premiere** at the FICG, meaning that the films must not have been previously exhibited in Mexican territory, at any Mexican film festival either online or on-site, public screenings, broadcasts, distributed on Blu-Ray/DVD, internet streaming pages, social networks or VOD platforms.

B.8.2. The minimum length is 60 minutes to participate in this section.

B.8.3. The official list of eligible films will be defined by the General Direction of FICG and will be published before the Festival.

B8.4. International and World Premieres will be prioritised for selection.

B.9. Parallel Sections

B.9.1. In addition to the official competition, the programme of FICG is formed by diverse parallel sections addressing particular themes and approaches:

- **Guest of Honour:** A showcase from the best of the production made in recent years within the country or region invited to FICG.
- **International Panorama:** The best of world cinema through the year and films awarded at international film festivals.
- **Galas:** Selection of international films for charitable screenings.
- **Son de cine / In-Edit:** Music related fictions and documentary films, curated in collaboration with In-Edit Barcelona.
- **Film 4 Climate:** Films about the environment and society.
- **Culinary Cinema:** Fiction and documentary films focusing in the world of food.

B.9.2. Films submitted for the official competition may be invited to participate in any of the parallel sections.

C. SUBMISSIONS AND SELECTION

C.1. In order to participate, filmmakers must register their films filling the form available at the web site www.ficg.mx and vp.eventival.eu/ficg/2022, as well as sending a secure private link and password with the final cut or rough cut for online review.

C.2. Registration must be completed by a person or entity authorised by the director that will act as a contact. There is no limit on the number of films that a single filmmaker or production company can register.

C.3. Registration of the film will not be considered valid if the registration form is not filled in entirely and if a copy for reviewing on the dates specified is not received.

C.4. The submissions will have an entry fee of \$100 Mexican pesos (\$5USD) for feature films, and \$50 Mexican pesos (\$2.50USD) for short films.

C.5. The filmmakers who submit a film are credited as the authors of the work and holders of the moral and economic rights of the same. Likewise, must have the permissions and copyright of texts, works, music and other materials subject to the intellectual property laws and copyright used in the submitted film. The submitter will take the responsibility off the Board of the Guadalajara International Film Festival, A.C. University of Guadalajara of any liability for the possible copyright claims that may arise from any of the participating films by third parties.

C.6. The submitted films will be evaluated by a selection committee composed of recognised experts, academics, filmmakers and presided by the Programming Direction and General Director of the festival. **The decision of the committee is final.**

C.7. To make the selection, the committee will evaluate the work taking into consideration the values of film production, contribution and artistic excellence of the work in all areas (script, direction, cinematography, acting, music, editing) as well as the relevance and interest of the issues raised in the film for the culture of Latin America.

C.8. The final selection will be defined by the quality of the works and will seek to have the biggest representation of nations and Latin American film industries **prioritising world premieres, international premieres (first pass out of the country of origin), Latin American and Mexican premieres (in that order).**

C.9. In case of doubts about the nationality of a film, the filmmakers will be asked by the Festival for documentation certifying their origin considering aspects such as the director's nationality and creative team, credible sources of financing by any Latin American country, and the country of production.

C.10. Films with a member of its creative staff, who also holds a responsible position in FICG are not allowed to participate in the official competition.

C.11. The selection committee will form the Official Selection program as follows:

- Up to 10 Mexican films.
- Up to 10 Ibero-American Fiction Films.
- Up to 10 Ibero-American Documentary films.
- Up to 25 Ibero-American short films.
- Up to 10 films for Maguey Award, in addition to QUEER / LGBTTTI, films selected from the sections: Mezcal Award, Ibero-American Feature Film, Ibero-American Documentary and International Animation Feature Film can also participate in this section.
- Up to 10 International Animation Feature Films.
- Up to 20 animation short films for the Rigo Mora Award.
- Up to 4 Fiction and documentary films for Made in Jalisco.

C.12. The General Direction of the festival reserves the right to invite films directly to the official competition if considered pertinent.

C.13. Selected films will be notified directly by an invitation letter issued by the Programming Direction. The invitation will be considered confidential until the date the Festival makes public its programme through a newsletter and the official website. **Once selected, the films can not be removed from programme.** At the Mezcal Award, Ibero-American Fiction Films, Ibero-American Documentary films, as well as the International Animation Feature Films, the presence of the director is mandatory.

C.14. The selected films must confirm their participation within 48 hours of the reception of the selection letter, to corroborate the information sent in the registration form and send the info FICG additionally will request including traffic information, exhibition copy, materials and texts for the official catalogue.

C.15. The films that accept the invitation will receive the documentation that defines the rights and benefits related to accreditation, ticketing, specific accommodation and transportation for participants from each section. **FICG will not provide additional privileges to participants.**

C.16. Selected films for the official competition must send an online screener of the final cut available until **July 15th, 2022**, for exhibition procedures.

D. AWARDS AND JURORS

D.1. The awards granted by the FICG seek to reward the talent, recognise and promote the artistic development of the filmmakers, and to encourage the strengthened Film industry in Latin America.

D.2. The official FICG award is the Mayahuel, a commemorative statuette that FICG grants to the Winners of the competitive sections. In some categories, a cash prize will accompany the statuette; **according to the tax laws from the State of Jalisco and the Federal Government, the taxes of the cash awards will be deducted from the prize.**

The economic prizes depend on diverse financing sources and support from different governments, and these prizes could be affected or reduced. In case there is modification in the sum of the awards, the submitted films will be informed by email as well as a statement published in www.ficg.mx

The prizes for each section are as follows:

D.2.1. Mezcal Award

- **Mezcal Award** to the Best Mexican Film, *Mayahuel Award* accompanied by 500,000.00 Mexican pesos, granted to the majoritarian producing company.
- **Audience Award**, *Mayahuel Award* accompanied by 100,000.00 Mexican pesos granted to the director.
- **Best Direction**, *Mayahuel Award*.
- **Best Actor**, *Mayahuel Award*.
- **Best Actress**, *Mayahuel Award*.
- **Best Cinematography**, *Mayahuel Award*.

D.2.2. Prizes for the Ibero-American Fiction Film

- **Best Film**, *Mayahuel Award* accompanied by 500,000.00 Mexican pesos granted to the majoritarian producing company.
- **Special Jury Prize**, *Mayahuel Award*.
- **Best First film**, *Mayahuel Award*.
- **Best Direction**, *Mayahuel Award*.
- **Best Screenplay**, *Mayahuel Award*.
- **Best Actor**, *Mayahuel Award*.
- **Best Actress**, *Mayahuel Award*.
- **Best Cinematography**, *Mayahuel Award*.

D.2.3. Prizes for Ibero-American Documentary Film

- **Best Documentary**, *Mayahuel Award* accompanied by 200,000.00 Mexican pesos granted to the majoritarian producing company.
- **Best Direction**, *Mayahuel Award*.
- **Best Cinematography**, *Mayahuel Award*.

D.2.4. Prizes for Ibero-American Short Film Award

- **Best Ibero-American Short Film**, *Mayahuel Award* accompanied by 75,000.00 Mexican pesos granted to the director of the film.

D.2.5. Prizes for International Animation Feature Film

- **Best Animation Feature Film**, *Mayahuel Award* accompanied by 500,000.00 Mexican pesos granted to the majoritarian producing company.

D.2.6. Rigo Mora International Animation Short Film Award

- **Best International Animation Short Film**, *Mayahuel Award* accompanied by 200,000.00MN (two hundred fifty thousand Mexican pesos) granted to the director of the film.

D.2.7. Maguey Award

- **Maguey Award for Best Picture LGBTTTI**, *commemorative EMME Award*.

D.2.8. Made In Jalisco Award

- **Best film made in Jalisco**, *Mayahuel Award*.

D.3. The official awards will be announced at the end of the Festival by an international jury composed for each section, who will evaluate the artistic excellence of the films in competition.

D.4. The jury will be formed by renowned professionals of the film industry and cultural fields. Its members will be appointed by the Organising Committee and approved by the Board of FICG.

D.5. FICG members may be present at the deliberations of juries but may not cast a vote. The decision of the jury is final.

D.6. No official award may be null. The awards for the best films of each section cannot be declared ex aequo. In case the jury deems fit, honorable mentions and/or more than one film can be awarded.

D.7. The Audience Award will be granted to the best film voted by the audience within the **Mezcal Award** section. **The public will vote exclusively during its second public screening.**

D.8. To claim their awards, winners must provide the documentation requested by FICG 's legal department within 10 days after the Festival's closing ceremony.

D.9. There are parallel prizes awarded by independent institutions, associations and FICG member companies. The sponsors of these awards define their own system and operation rules, the FICG has no meddling upon those awards.

D.10. The winning films in the Ibero-American Fiction film section and Mezcal award may be submitted for consideration by the Hollywood Foreign Press Association (HFPA®) whose members vote for the Golden Globe Awards. The films selected must confirm to FICG their intention to participate and meet the requirements of the notice of HFPA®.

E. SCREENINGS

E.1. FICG will contact the person responsible for each film and send a guide detailing technical requirements, deadlines and delivery methods of the screening copy. The copies must arrive at the festival offices as instructed in the guide.

E.2. The filmmakers must personally deliver or send by courier the exhibition copy in digital cinema package format (DCP and Blu-ray) at the offices of FICG. No shipments will be accepted via regular mail (postal service).

E.3. All screening copies should be open and with no KDM. **If a film is sent with KDM, all KDM costs will be paid by the entity that submitted the film to FICG.**

E.4. Films in official competition sections shall provide a backup copy in Blu-ray format and it will remain as part of the internal FICG archive and a Video Library digital version for the Guadalajara Film Market.

E.5. The Festival will not pay screenings fees for the films participating in the Official Competition.

E.6. FICG will only cover the cost of outbound at the end of the Festival. Shipping costs must be covered entirely by the entity that submits the film. FICG will not cover customs fees to release the copy.

E.7. The producer or entity that submits the film must provide a contact information and return address. **FICG will not be responsible for copies not reclaimed 30 days after the closing ceremony of the festival.**

E.8. The organising committee of FICG establishes the order and dates for the selected films to be screened.

E.9. The selected films could be invited to be part of the Puerto Vallarta Film Festival (FICPV), as well as GuadaLAjara Film Festival. Also will be considered for screenings and showcases organised by FICG or associations affiliated to the University of Guadalajara and carried out in various regions of Jalisco during the dates of the Festival and the following months.

E.10. All films must be submitted in their original language and version. Screening copies shall not include any additional content, one-minute films, trailer, or the making of.

E.11. If the original language of the film is Spanish, the screening copy must have English subtitles. If the original language is other than Spanish, the screening copy must be subtitled in Spanish and English. **All costs related to subtitling processes and electronic subtitling must be covered by the entity that performs the submission. If the copy does not have the stated subtitling, the film may be disqualified.**

E.12. FICG ´s responsibility, in case of fire, loss, theft, damage and / or destruction of a screening copy during the period between arrival at the Festival and its

delivery to the courier company contracted by the Festival, is limited to payment of the cost for the CRU, HDD, USB, Blu-Ray Disc, etc, on which the film was sent. The deadline to make any claim upon a copy shall be within 30 calendar days from the closing ceremony.

E.13. For press and publicity of the film, the production company will present portfolios press kits or EPK, 3 posters, 5 photos in digital format, crew list and synopsis, the biography of the director, producer, screenwriter and lead actors, as well as a link to a three-minute trailer before August 31st, 2021. If you do not have this material, the Festival will use three minutes of the film from its screener for promotional purposes. **All promotional material delivered to FICG will not be returned. The Festival is not responsible for the storage, maintenance, and return of advertising materials of the production during FICG.**

F. CONDITIONS OF PARTICIPATION

F.1. The General Direction of FICG will resolve any matter not foreseen by these rules and regulations. These cases will be reviewed by the direction and coordinators of each area involved.

F.2. The submission and participation of a film implies acceptance of these rules and the dates stipulated in this document. Failure to meet one or more of its clauses can imply the cancellation of participation at FICG or disqualification of the film in competition.

F.3 FICG has a zero tolerance policy in cases of disrespect, harassment or situations in which the integrity of our guests, organising committee, audience and volunteers is at risk.

Guadalajara Film Festival

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The General Direction reserves the right to modify this call for entries in any way pertinent.