



OPEN CALL

OFFICIAL INTERNATIONAL ANIMATION SECTION AND AWARDS

The Guadalajara International Film Festival in its 34th edition with the initiative of filmmaker Guillermo del Toro, invites directors, producers and distributors of animated films to register their animated feature or short films, made in any technique, to the **new Official International Animation Section**. This new competitive section will be an **international competition**.

Feature films and short films completed between 2018-2019 may participate and must be a Mexican premier at FICG to be considered.

Prizes

International Animation Feature Film Award / Minimum duration of 60 minutes.

- Best Animation Feature Film: 25,000 USD, granted to the director.

Rigo Mora International Award * for Animation Short Film / Maximum duration of 30 minutes.

- Best animated short film: 10,000 USD, awarded to the director.

**The Rigo Mora Prize is now limited to animation and extends to international production.*

Submission and Selection

There are no fees for submissions. All films will be evaluated by a Selection Committee chaired and made up of filmmakers, animators and specialists.

Feature and short films must be submitted as follows:

1. Fill out the registration form available on the webpage www.ficg.mx on Monday, October 1, 2018 and until Friday, November 16, 2018 at 6:00 p.m. (Central Mexico time -6 GMT).
2. Send a link with the final cut or a rough cut for viewing online on the registration form. This link must be private and password protected. Physical copies (DVD / Blu-ray) are not accepted.
3. The **International Competitive Section for animated feature and short films will be released on Friday, January 11, 2019.**

Screening Material

The selected films to compete for any of the **Animation Awards** must deliver a final copy in digital cinema format: DCP and Blu-ray (as backup) no later than **Monday, February 4, 2019**. Films in Spanish must be subtitled in English, films in languages other than Spanish must be subtitled in English and Spanish. The costs of the subtitles are paid by the person or entity that makes the submission.

Situations not foreseen in the present Open Call will be resolved by the Selection Committee of the Guadalajara International Film Festival and they will be unappealable.

